

The Intersection of Gender, Sexuality and Our Current Crises: The Psychological Impact of Race, Politics, Economics, and COVID

Friday, April 9, 2021
4:00-6:00pm EST
and Saturday, April 10, 2021
11:00am-6:00pm EST
Live via Zoom
(8 CEs/CMEs)

Co-sponsored by the Contemporary Freudian Society, the International Psychoanalytical Association, and the American Psychoanalytic Association



Claudia Rankine, MacArthur Fellow and award-winning poet, will offer a Friday keynote inspired by her recent book, *Just Us: An American Conversation*. She will be joined by San Francisco analyst, Francisco Gonzalez. Saturday will be a day of presentations and study on the intersectionality of our current world crises and gender and sexuality.

Two panels of forward-thinking psychoanalysts, along with break-out groups for self-study will offer the enriching opportunity to think, synthesize and reflect on issues concerning race, class, health and politics and the place of gender and sexuality.

This conference is open to members of the mental health community, as well as anyone interested in exploring the psychological impact of the pandemic on social issues embedded in our global fabric.

Conference Schedule

Friday, April 9, 2021

4:00-6:00pm

Introduction: Paula Ellman

Interlocuter: **Francisco Gonzalez**

Keynote: **Claudia Rankine** - *Just Us: An American Conversation*

Saturday, April 10, 2021

11:00am – Introduction: Paula Ellman

11:10-1:10am

First Panel: The Psychological Impact of Our Current Crisis Through the Lens of Race, Politics, Economics and Gender

The COVID-19 pandemic has significantly impacted our global population in immeasurable ways. This panel will explore the ways in which the psychological impact of the pandemic is affected by race, politics, economics and gender in the United States and abroad. Diverse panelists Jhuma Basak, Annie Lee Jones, and Ann Pellegrini will each speak individually, and then converse together with the help of a facilitator, Hilli Dagony-Clark. We will then open the conversation to the audience, inviting questions and comments in response to the panelist's discussions.

Moderator: **Hilli Dagony Clark**

Presenters:

Jhuma Basak – *COVID and Other Crises in Today's India: An Appeal to Community Benevolence*

Annie Lee Jones – *Experiencing the Other During the COVID-19 Pandemic: Racialized Projections of Contagion*

Ann Pellegrini – *Neoliberal Necropolitics: Not Your Uncle Sigmund's Death Drive*

1:10-1:20pm – Break

1:20-1:50pm – Break-Out Groups

1:50-2:20pm - Lunch

2:20-4:20pm

Second Panel: The Impact of the Pandemic Crisis on Gender Dynamics: A Time of Transformation

Four women psychoanalysts-Margarita Cereijido, Janice Lieberman, Letitia Glocer Fiorini, and Paula Ellman- will present brief papers that address different aspects of the fallout of the pandemic that are relevant to women and gender-based issues. Women around the world have been negatively affected by job loss and a regression to traditional gender roles. Many women have been victims of violence and search for safe spaces in which to recover. Like any crisis, the pandemic also has created openings for change. Following the presentations, the audience will be invited to join in an exchange.

Moderator: **Victor Bonfillo**

Presenters:

Margarita Cereijido – *The Impact of the Pandemic Crisis on Gender Dynamics: From “Othering” to Openings for Change*

Paula Ellman - *Safe spaces, unsafe spaces and gendered spaces: psychoanalysis during the pandemic*

Leticia Glocer Fiorini - *Gender Violence in COVID Pandemic: Disciplined Bodies-Dissident Bodies*

Janice Lieberman – *Women in Freefall: The Pandemic’s Unveiling*

4:20-4:30pm – Break

4:30-5:00pm – Break-Out Groups

5:00-6:00pm - Final Large Group Discussion

Program Fee:

\$160 for Clinicians

\$85 Students/Candidates

\$50 Unlicensed Attendees (includes non-clinicians and pre-license students), please email connies3@aol.com to make payment arrangements.

No refunds, unless in the case of a medical emergency

Learning Objectives:

Upon completion of this program, participants will be able to:

Rankine

1. Describe how "...you cannot put the past behind you...it's buried deep inside you; it's turned your flesh into its own cupboard...not everything remembered is useful but it comes from the world to be stored in you."
2. Explain the statement that "If you admit to being a racist...that you are being driven by projections and stereotypes that were formed at the creation of our country."
3. Compare the work of psychoanalytic interpretation to the work of poetry..." So that the words...become a door to one's own internal investigation...if the poem (or interpretation does its job, it just opens up."

First Panel

4. Analyze the intersection between the COVID-19 pandemic and race, politics, economics, and gender.
5. Compare and contrast the ways in which cultural differences have exacerbated the toll of the pandemic on underprivileged minorities.
6. Demonstrate increased sensitivity and awareness of the ways in which politics surrounding the pandemic have impacted racially and economically diverse minorities.

Second Panel

7. Describe some of the individual developmental and intrapsychic factors that have resulted in the departure of so many women from the workforce during the pandemic.
8. identify why the fragility and vulnerability resulting from the pandemic have enabled some to play less stereotyped roles, while others have regressed into "othering" stereotyping and denigrating gender roles.
9. demonstrate how the multi-layered concept of "space" has been unveiled during the pandemic and how the pandemic has opened up social fractures with regard to race and gender.

Continuing Education Credits:

NY Social Workers: The PTI-CFS is recognized by the NYS Education Department's State Board for Social Work as an approved provider of continuing education for licensed social workers #0087

NY Psychoanalysts: The PTI-CFS is recognized by the NYS Education Department's State Board for Mental Health Practitioners as an approved provider of continuing education for licensed psychoanalysts #P-0021.

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DC, MD and VA Psychologists: The CFS is approved by the American Psychological Association to sponsor continuing education for psychologists. The CFS maintains responsibility for this program and its content.

DC, MD and VA Social Workers: The Social Work Boards of the District of Columbia, Maryland and Virginia will grant continuing education credits to social workers attending a program offered by an APA authorized sponsor.

CE credits will only be granted to participants with documented attendance of the entire program and completed online evaluation form. No partial credit will be offered. It is the responsibility of the participants seeking CE credits to comply with these requirements. Upon completion of this program and online evaluation form, participants will be granted **8 CE credits**.

Who Should Attend: The instructional level of this activity is advanced. This panel is open to members of the mental health community, as well as anyone interested in exploring the psychological impact of the pandemic on social issues embedded in our global fabric.

Important Disclosure Information:

None of the planners and presenters of this program have any relevant financial relationships to disclose.

Organizing Committee: Paula Ellman, Chair, Cecile Bassen, Victor Bonfilio, Margarita Cereijido, Hilli Dagony- Clark, Jill Gentile, Ethan Grumbach, Janice Lieberman, and Catherine Mallouh

APsaA Committee on Sexual and Gender Diversity
APsaA Committee on Status of Women and Girls
IPA Committee on Women and Psychoanalysis
IPA InterCommittee on Prejudices and Racism
IPA Sexual and Gender Diversity Studies Committee



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AND
GENDER
DIVERSITY
STUDIES
COMMITTEE



Claudia Rankine is the recipient of the 2016 MacArthur Fellowship and is the author of five collections of poetry including *Citizen: An American Lyric* and *Don't Let Me Be Lonely*; two plays including *Provenance of Beauty: A South Bronx Travelogue*; and is the editor of several anthologies including *The Racial Imaginary: Writers on Race in the Life of the Mind*. Her first published play, *The White Card*, was published with Graywolf Press in 2019. She also co-produces a video series, "The Situation," alongside John Lucas, and is the founder of the *Open Letter Project: Race and the Creative Imagination*. Among her numerous awards and honors, Rankine is the recipient of the Poets & Writers' Jackson Poetry Prize and fellowships from the Lannan Foundation and the National Endowment of the Arts. Her most recent publication, *Just Us: An American Conversation* (Graywolf, 2020), is a collection of essays where Rankine questions what it means in these spaces to interrogate white privilege, well-meaning liberal politics, white male aggression, the implications of blondness, white supremacy in the White House, the Brett Kavanaugh hearings, and the alarming move toward Brexit. Rankine's bestselling award-winning book, *Citizen: An American Lyric* (Graywolf, 2014), uses poetry, essay, cultural criticism, and visual images, to explore what it means to be an American citizen in a "post-racial" society. In all of her work, whether writing about intimacy or alienation, Rankine's voice is one of unrelenting candor, and her poetry is some of the most innovative and thoughtful work to emerge in recent years. Her work has been published in numerous journals including *Boston Review*, *TriQuarterly*, and *The Poetry Project Newsletter*. She lives in New Haven, CT and teaches at Yale University as the Frederick Iseman Professor of Poetry.



Jhuma Basak, PhD, is a Training & Supervising Psychoanalyst of the Indian Psychoanalytical Society, and has a Ph.D in Psychology from Kyushu University, Fukuoka, Japan. She is currently the Co-Chair of Asia COWAP-IPA and Integrated New Groups-IPA, and a member of the IPA Humanitarian Organization. She started her career as a dancer-choreographer, before moving into psychoanalysis with a specific emphasis on culture, women, and gender. She has publications in international journals and books, and has presented papers at IPA Congresses over the last 20 years. She is a Consultant Psychoanalyst at Woodlands Hospital and Crystal Minds in Kolkata, and Founder of Mira Centre for Innovation.



Margarita Cerejido, PhD, is a Training and Supervising Analyst and Faculty Member of the Washington Baltimore Center for Psychoanalysis. She has written and taught on the areas of gender, culture, and prejudice. Recent publications include: *Madres Solteras por Elección y sus hijos; el Devenir de su Subjetividad*, [Single Mothers by Choice and their Children; the Becoming of their Subjectivity] (2018), and *Changing Notions of the Feminine; Challenging the Psychoanalyst's Prejudices*, Karnac 2018. She organizes the Culture and Psychoanalysis annual conference at the Washington Baltimore Center for Psychoanalysis. She is a member of the Committee of Women and Psychoanalysis (COWAP) at the International Psychoanalytic Association. She is in private practice in Washington, DC.



Paula L. Ellman, PhD, ABPP, is a training and supervising analyst in the Contemporary Freudian Society and the Washington Baltimore Center for Psychoanalysis. She is Overall Chair of the IPA Committee on Women and Psychoanalysis and the IPA Intercommittee Group on Prejudices and Racism. She is on the Editorial Board of the International Journal of Psychoanalysis. Recent publications include: *Finding Unconscious Fantasy in Narrative, Trauma, and Body Pain: A Clinical Guide* (Routledge, 2017) and *The Courage to Fight Violence against Women: Psychoanalytic and Multidisciplinary Perspectives* (Karnac, 2017). She has a psychoanalytic practice in N. Bethesda, MD.



Leticia Glocer Fiorini, MD, is a Training and supervising analyst of the Argentine Psychoanalytic Association (APA). At present she is co-chair for Latin America of the IPA's Committee "Studies on Sexual and Gender Diversity", and professor at the University of Buenos Aires (Master's Degree: "Interdisciplinary Studies of Subjectivity"). Past president of the Argentine Psychoanalytic Association, past Chair of the Publications Committee of the IPA and of the APA. She has been awarded with the Celes Cárcamo prize for her paper: "The feminine position: a heterogeneous construction". Her Publications include: *Deconstructing the Feminine: Psychoanalysis, Gender and Theories of Complexity and Sexual Difference in Debate: Bodies, desires and Fictions*. She edited "On Freud's Femininity", among other publications on femininity, motherhood and sexual and gender diversities.



Francisco J. González, MD, is Personal & Supervising Analyst, Community Psychoanalysis Supervising Analyst, Faculty, and Co-Chair of the Community Psychoanalysis Track at the Psychoanalytic Institute of Northern California (PINC). He serves on the editorial boards of *Psychoanalytic Dialogues*, *Studies in Gender and Sexuality*, and *JAPA*. His writing — which has been a recipient of the Symmonds Prize, Ralph Roughton Award, and co-recipient of the JAPA Award for Best Paper — focuses on the articulation of the social within individual and collective psychic life, including in the domains of gender, sexuality, racialized difference, immigration, film, and groups.



Annie Lee Jones, PhD, is a clinical psychologist at the NY Harbor Department of Veterans Affairs Community Living Center, a psychoanalyst in private practice in Queens, New York, and faculty and co-chair of the Ethnicity, Race, Culture, Class, and Language Committee at New York University Postdoctoral Program in Psychotherapy and Psychoanalysis, where she completed her psychoanalytic training. She is also a faculty member at Adelphi University and The Stephen Mitchell Center; and is a Fellow and training Analyst at the Institute for Psychoanalytic Training and Research (IPTAR). She is a founding member of Black Psychoanalysts Speak and has written and presented widely, including at the Freud Museum, on the unconscious, race, and the writings of Fanon.



Janice S. Lieberman, PhD, is a Training and Supervising Analyst and Faculty Member at IPTAR (Institute for Psychoanalytic Training and Research) in New York. She serves as a Liaison Member of COWAP and is a Member of the IPA Committee on Sexual and Gender Diversity Studies. She was on the Editorial Board of JAPA for ten years. She has written three books: "Omissions, Lies and Disguise in Psychotherapy (with Helen Gediman); "Body Talk: Looking and Being Looked at in Psychotherapy" and the recently published "Clinical Evolutions on the Superego, Body and Gender in Psychoanalysis".



Ann Pellegrini, PhD, is Professor of Performance Studies & Social and Cultural Analysis at New York University. Her books include: *Performance Anxieties: Staging Psychoanalysis, Staging Race*; *Love the Sin: Sexual Regulation and the Limits of Religious Tolerance* (co-authored with Janet R. Jakobsen); and "You Can Tell Just by Looking" and *20 Other Myths about LGBT Life and People* (co-authored with Michael Bronski and Michael Amico). "You Can Tell Just By Looking" was a 2014 Lambda Literary Award Finalist in LGBT Nonfiction. Pellegrini is founding co-editor of the "Sexual Cultures" series at New York University Press. She is also a candidate in adult psychoanalysis at the Institute for Psychoanalytic Training and Research (IPTAR), in New York City.

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